



Marie Heeschen, soprano

Unflaggingly vibrant.
The Guardian, December 2018

Marie Heeschen mesmerises audiences with a lush and flowing voice that is highly adaptable. Since 2016 she has been an ensemble member at Theater Bonn, where she brings a playful and natural stage presence to roles such as Poppea (*Agrippina*), Adele (*Die Fledermaus*), Susanna (*Le Nozze di Figaro*), Marzelline (*Fidelio*), and Maria in Leonard Bernstein's *West Side Story*. Additional roles include Atalanta in Handel's *Xerxes* and the vocally agile role of Tussy in Jonathan Dove's latest critically acclaimed opera, *Marx in London*.

In addition to regular appearances in operas, the versatile singer is also active in chamber music. With her ensemble, Paper Kite, she revives the lesser-known cantata repertoire of the German and Italian baroque. After receiving the Biagio-Marini Prize in 2013, the ensemble released their first CD in 2017, *felice un tempo*, followed by *Abend-Andacht* in the spring of 2021. Also committed to contemporary music, Marie Heeschen founded the ensemble BRuCH in 2013, which focuses on interpreting impressionist works in combination with 20th- and 21st-century music. They have collaborated with composers such as Helmut Lachenmann, Gordon Kampe, and Johannes Schöllhorn.

As a soloist, Marie Heeschen has performed at the Handel Festival Halle, Oude Muziek Fest Utrecht, Acht Brücken Festival in Cologne, MAFestival in Bruges, and Konserthuset Kristiansand. Following her debut in the role of Gilda at Opera Hedeland in the summer 2021, she takes on the roles of Clorinda (*La Cenerentola*) and Zerlina (*Don Giovanni*) at Theater Bonn in the coming season. Further appearances include concerts with Bach Consort Wien in the Musikverein Wien, with Basel Chamber Orchestra and RIAS Kammerchor in Lucerne and Basel, and with Ensemble Resonanz at Elbphilharmonie Hamburg, premiering Samuel Pederbayne's *Unsex Me Here* after Shakespeare's *Macbeth*.

Marie Heeschen trained with Christoph Prégardien and Lioba Braun in Cologne. She studied contemporary and chamber music in Essen with David Smeyers and Barbara Maurer, among others. Master classes and lessons with Klesie Kelly-Moog, Ruth Ziesak, Martin Kränzle, and Jil Feldman completed her education.

2021/22 season

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