

## **Werkverzeichnis – Simon Steen-Andersen**

### **Don Giovanni's Inferno (2023)**

Opera

105 minutes

6 singers, 5 on-stage musicians, male choir, orchestra, electronics and video

### **Staging of Stockhausen's "Music in the Belly" (2022)**

For 6 performers

### **THE RETURN (2022)**

(a.k.a. Run Time Error @ Venice feat. Monteverdi)

80 minutes

Music theatre for three singers, baroque ensemble, objects and video

### **TRANSIT (2021)**

55 minutes

Staged concerto for tuba, ensemble and live-endoscopy

### **Walk the Walk (2020)**

90 minutes

Music theatre for four performers, treadmills, objects, light and smoke

### **The Loop of the Nibelung – a.k.a. Run Time Error @ Bayreuth (2020)**

(online-version 37') (live-version 60')

For performer, 2 singers, 15 musicians and video

### **TRIO (2019)**

Orchestra

48:30 minutes

For orchestra, choir, bigband and video

### **Automata Etudes (2019)**

Video-miniatures for robotic arm and instruments in collaboration with Michael Madsen

### **Asthma (2017)**

22 minutes

Accordion & video

### **"if this then that and now what" (2016)**

Music Drama and Stage Music

105 minutes

Music theatre for 4 actors, 2 trombones, 4 percussionists, and 12 strings

**Korpus (2015)**

11:30 minutes

7-8 players on 3 Partch instruments

**Buenos Aires (2014)**

85 minutes

Music theatre for 5 singers (SATBB), perc, cl, vlc, gui

**Mono (2014)**

9 minutes

Male vocal, keyboard, electronics

**Piano Concerto (2014)**

25 minutes

Pno solo + 3.3.3.3/4.3.3.1/4perc/arpa/archi/live-elec/video

**Inszenierte Nacht (2013)**

55 minutes

pno, vlc, trb, trp(+singing), 2 perc, gui

**Im Rauschen (2012)**

10 minutes

Picc, fl (playable by non-flutist), b cl, with intra-instrumental playback

**String Quartet no. 2 (2012)**

14 minutes

String quartet with prepared and amplified bows

**Black Box Music (2012)**

32 minutes

For conductor/percussionist, amplified black box, and fifteen players / Black box + Bar sax, bass cl, bsn, horn, trp, trb, pno, 3 perc, hp, el-gui, vla, vlc, cb

**Studies for String Instrument #1, 2, 3 (2011)**

String instruments

**Study for String Instrument #3 (2011)**

5 minutes

Cello and video

**History of my Instrument (2011)**

9 minutes

Harp and video playback

**Double Up (2010)**

18 minutes

For sampler and chamber orchestra / 2.2.2.2/2.2.2.0/3 perc/arpa/sampler/archi

**Ouvertures (2010)**

Orchestra

15 minutes

Guzheng solo + 0.2.3.3/4.3.3.0/3 perc/live-electronics (sampler-keyboard)/archi

**Study for String Instrument #2 (2009)**

6 minutes

String instrument(s) ad lib. and whammy pedal

**Run Time Error (2009)**

Video installation / site-specific performance

**Next to Beside Besides #12 (2008)**

4 minutes

Amplified accordion solo

**Next to Beside Besides #13 (2008)**

4 minutes

Amplified guitar solo

**Pretty Sound (2008)**

7:30 minutes

Amplified piano solo

**Beloved Brother (2008)**

7 minutes

Guitar

**On And Off And To And Fro (2008)**

15 minutes

Ssax, vibr, cb, 3 players with megaphones

**Next to Beside Besides #11 (2007)**

4 minutes

Amplified vibraphone solo

**Next to Beside Besides #10 (2007)**

4 minutes

Miniature video camera solo

**Next to Beside Besides #9 (2007)**

Amplified double bass solo

**Difficulties Putting it Into Practice (for two musicians) (2007)**

12 minutes

2 amplified musicians

**Difficulties Putting it Into Practice (for four musicians) (2007)**

12 minutes

4 amplified musicians

**Study for String Instrument #1 (2007)**

7 minutes

String instrument(s) ad lib.

**In spite of, and maybe even therefore (2007)**

9 minutes

Fl, cl, cbsn, cor, perc, pno, cb

**Chambered Music (2007)**

11 minutes

Trb offstage + 1.0.1.0/1.1(picc).0.0/2perc/keyb(sampler)/1.1.1.1.1

**Next to Beside Besides #6b (2006)**

4 minutes

Amplified viola solo

**Next to Beside Besides #6 (2006)**

4 minutes

Amplified violin solo

**Next to Beside Besides #7 (2006)**

4 minutes

Amplified piano solo with whammy pedal

**Next to Beside Besides #5 (2006)**

4 minutes

Amplified piccolo solo

**Next to Beside Besides #8 (2006)**

4 minutes

Amplified guitar solo

**Next to Beside Besides #3 (2006)**

4 minutes

Amplified accordion solo

**Next to Beside Besides #4** (2006)

4 minutes

Amplified percussion solo

**Next to Beside Besides #2** (2005)

4 minutes

(Any) saxophone solo, amplified

**Next to Beside Besides #1** (2005)

Amplified double bass solo

**Amongst** (2005)

Orchestra

33 minutes

Amplified guitar solo + 3.0.3.0/4.3.3.0/3perc/pno/archi(as large as possible)

**Rerendered** (2004)

10 minutes

Piano solo with two assistants

**Amid** (2004)

10 minutes

fl, cl, perc, pno, gui, vl, vlc

**Drownwords** (2003)

12 minutes

Guitar and performer

**Beside Besides** (2003)

4 minutes

Cello solo

**Besides** (2003)

13 minutes

Amplified piano, picc fl and vl + damped string trio

**Split Point** (2002)

12 minutes

Solo percussion

**Spin-Off** (2002)

3 minutes

S-sax, trp, acc, cb

**in-side-out-side-in...** (2001)

10 minutes  
Guitar

**Praesens (2001)**

16:30 minutes

1.0.1.0/1.1.1.0/3 perc/pno/1.1.1.1.1

**De Profundis (version for Bass Clarinet) (2000)**

12 minutes

Bass clarinet soloist, also playing percussion

**De Profundis (2000)**

12 minutes

Soprano saxophone soloist, also playing percussion

**Etude No.1 (1999)**

1 minutes

Piano Solo

**String Quartet (1999)**

10 minutes

String quartet

**Study for Alto Saxophone and Percussion (1998)**

7:30 minutes

Alto saxophone & percussion